

SANFORD BIGGERS

*Born: 1970 Los Angeles, CA
Lives and works: New York, Stuttgart
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Education

- 1999 Masters in Fine Art, The School of the Art Institute of Chicago, IL
- 1998 The Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1997 Maryland Institute of College of Art, Baltimore, MD
- 1992 Bachelor of Arts, Morehouse College, Atlanta, GA
- 1991 Syracuse University (Department of International Programs Abroad), Florence Italy

Selected Solo Exhibitions

- 2008 Sanford Biggers, D'Amelio Terras Gallery, New York, NY
Cosmic Conundrum, The Kitchen, New York, NY
- 2007 Blossom, Grand Arts, Kansas City, MO (catalog)
- 2006 Freedom and Other Seldom Travelled Roads, Mary Goldman Gallery, Los Angeles, CA
Notions, Kenny Schachter Rove, London, UK (catalog)
- 2005 The Afronomical Way, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
(editioned custom catalog)
New Work, Triple Candie, New York, NY
- 2004 Sanford Biggers, Mary Goldman Gallery, Los Angeles, CA
Both/And Not Either/Or, Contemporary Art Center Cincinnati, Cincinnati, OH (traveling to
the Contemporary Art Museum, Baltimore, MD)
- 2002 Creation/Dissipation, Trafo Gallery, Budapest Hungary
Afro Temple, Contemporary Arts Museum, Houston, TX (catalog)
Psychic Windows, Matrix Gallery, Berkeley Art Museum, Berkeley, CA (catalog)

Selected Group Exhibitions

- 2009 Hidden Cities, curated by Christian Marclay, Stephen Vittiello and Perrgrine Arts. Philadelphia, PA
- 2008 American/Balkan-ization. (multiple venues/traveling). Bulgaria, Greece, Macedonia, Turkey, US
Shuffle. Schloss Solitude. Stuttgart, Germany
- 2007 Illuminations, Tate Modern, London, UK
3 Day Museum, Okinawa Museum, Okinawa, Japan
Performa 07; The Performance Art Biennial. New York, NY
MANUAL cc : Instructions for Beginners and Advanced Players, Kronika Gallery, Bytom, Poland
Pretty Baby, Modern Art Museum Fort Worth, TX
For the Love of the Game, The Amistad Center for Arts and Culture. Hartford, CT
Black Light/White Noise. Contemporary Art Museum, Houston, TX
Paradise & Inferno: The Post Millennial Black Madonna. MoCADA & Skylight, New York, NY
Intelligent Design. Momenta, New York, NY
Urbanity. Akademie Schloss Solitude, Stuttgart, Germany
- 2006 New York, Interrupted. PKM Gallery, Beijing, China
The Black Moving Cube: Black Figuration & The Moving Image. The Tate Britain, London, UK
(traveling)
Fountains. D'Amelio Terras. New York, NY
Twisted Roots. WPA/ Corcoran & DCAC. Washington, DC.
Everybody Dance. The Elizabeth Foundation of the Arts.
The Dalai Lama Portrait Project: The Missing Peace, The 100 for Tibet. (traveling)
Art Rock, Rockefeller Center, New York, NY
Black Alphabet, Zacheta Gallery, Warsaw, Poland
- 2005 d'Afrique d'Asie, Ethan Cohen Fine Arts, New York, NY (traveling)
Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum,
Houston, TX
The Here and Now, The Renaissance Society, Univ. of Chicago, Chicago, IL

- 2004 Join Us (Calls of Ecstasy from the Edge of Oblivion), Grand Arts, Kansas City, MO
- 2003 Somewhere Better Than This Place, Contemporary Art Center Cincinnati, Cincinnati, OH
- Black President: The Art and Legacy of Fela Kuti, The New Museum, New York, NY
- Shuffling the Deck, Princeton Museum of Art, Princeton, NJ
- The Commodification of Buddhism, Bronx Museum, New York, NY
- Black Belt, The Studio Museum in Harlem, New York, NY
- 2002 Whitney Biennial, Whitney Museum of American Art, New York, NY (catalogue)
- Family, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
- 2001 One Planet Under a Groove, Bronx Museum, New York, NY (traveling/catalogue)
- Zoning, The Project, New York, NY
- Freestyle, Studio Museum in Harlem, New York, NY (catalogue)
- Rapper's Delight, Yerba Buena Center for the Arts, San Francisco, CA
- Altoid's Curiously Strong Collection, New Museum for Contemporary Art, New York, NY (traveling)
- 2000 Full Service, Kenny Schachter, New York, NY

Commissions

- 2009 New York Percent for the Arts. Eagle Academy, New York, NY
- 2008 Cosmic Conundrum. The Kitchen, New York, NY
- 2007 The Somethin' Suite. Performa 07, New York, NY

Performances

- 2008 Cosmic Conundrum, The Kitchen, New York, NY
- 2007 The Somethin' Suite. Performa 07. New York, NY
- 2006 Cosmic Conundrum. UCLA Fowler Museum. Los Angeles, CA
- The Warsaw Pack(ed), Zacheta Gallery of National Art, Warsaw, Poland/ Temple Bar, Los Angeles, CA
- 2002 Creation/Dissipation, Trafo Art Space, Budapest, Hungary.
- 2000 Mandala of the B-Bodhisattva, Bronx Community College
- OM, Full Serve, New York, NY
- The Art of Breaking, Downtown Arts Festivals, New York, NY
- 1998 Slam, CBGB's, New York, NY
- Communication Breakdown, Gallery 2, Chicago, IL
- Racine des Memoirs, Skowhegan, ME
- Dark Magus, CBGB's, New York, NY
- 1997 Cane Song Cycles, Sculpture Center, New York, NY

Curatorial

- 2006 Malleable, Kuhn Gallery, Ohio State University, Columbus, Ohio
- 2004 (In)visible Silence, guest curator of three person show, School 33, Baltimore, MD
- 2001 Sticky Fingers, curated by Sanford Biggers and Elaine Ng, Para-Site Art Space, Hong Kong, China

Selected Awards and Residencies

- 2008 Creative Capital Foundation Grant
- 2007 New York Percent for the Arts Commission, New York, NY
- Art Matters Grant, New York, NY
- ,Akademie Schloss Solitude (residency), Stuttgart, Germany
- 2005 AIR Laboratory. Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- Lambent Fellowship in the Arts TIDES Foundation grant, New York, NY
- Fellow in Performance Art/Multidisciplinary Work from the New York Foundation for the Arts.
- 2004 Pennies From Heaven/ New York Community Trust Grant
- 2003 ARCUS Project Residency, Moriya City, Japan
- Headlands Center for the Arts/ AWAKE: "Art, Buddhism, and the Dimensions of Consciousness"(residency) San Francisco, CA
- 2002 Art In General/ Trafo Gallery Eastern European Exchange Residency Budapest, Hungary

- 2001 Rema Hort Mann Foundation Grant
Socrates Sculpture Park Residency, Long Island City, NY
- 2000 World Views Artist in Residence, World Trade Center, New York, NY
Eyebeam/ New York City Annenberg Challenge for Arts Education, New York, NY
(Residency in teaching at Chelsea Vocational High School)
Studio Museum in Harlem Artists-in-Residence, New York, NY
P.S. 1 Studio Residency, New York, NY
- 1999 The School of the Art Institute of Chicago James Nelson Raymond Fellowship
The School of the Art Institute of Chicago Graduate Incentive Scholarship
- 1998 Camille Hanks-Cosby Scholarship, Skowhegan School of Painting and Sculpture,
Skowhegan, ME
- 1996 Santa Fe Public Art Fund Grant, Los Angeles, CA
- 1990 Central Metals Sculpture Competition, second place, Atlanta, GA

Bibliography

Newspapers, Periodicals, Publications

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Chang, Jeff (ed.). Total Chaos: The Art and Aesthetics of Hip-Hop, **Perseus Books**, 2007
Duff, Stacey. "A New York Minute" **Time Out Beijing**. Feb. 2007. P. 45
Oliver, Valerie Cassel. "Meditations of a B-Boy Buddhist." **International Review of African American Art**. Volume 21, Number 3, Pgs. 51-54, 2007.
Rabinowitz, Cay-Sophie. "Blossom," **Grand Arts** Exhibition Catalog. October 2007
Robinson, Gaile. "Modern's Show Takes the Cute Out of Childhood" Fort Worth, TX, **Star Telegram**. Feb. 25, 2007
Self, Dana. "In the Keys of Life." **The Pitch**. Sept. 27 – Oct. 3, 2007
Taft, Catherine. "Sanford Biggers" **Modern Painters**, Feb. 2007. P. 95
Terranova, Charissa N. "Romper Rooms" **The Dallas Morning News**. Feb. 24, 2007. PP. 1E, 6E
Thorson, Alice. "A Tree Among the Keys." **The Kansas City Star**. October 14, 2007, Pg. F5
-- "Intelligent Design." *New Yorker*. April 9, 2007
-- "Artists on Spirituality" *Art Asia Pacific*. Winter 2007. P. 89
- 2006 Artner, Allan. "Art of Peace: 88 Viewpoints on the Dalai Lama". **The Chicago Tribune**. Nov.2
Brooks, Amra. "Must See Art: Freedom and Other Seldom Traveled Roads". **LA Weekly**. Nov. 29
Kino, Carol. "Young Collector Stefan Levine: Gas Man". **Art Basel Miami Beach**. 2006. Dec. p72
Knight, Christopher. "'Jocko' Represents a Cultural Battle". **Los Angeles Times**. Dec.1
Larson, Kay. "Keeping the Faith" **ARTnews**. February pp.98-100
Larson, Kay. "The Missing Peace: Artist Consider the Dalai Lama". **The Shambhala Sun**. Nov
Maerkele, Andrew, "Artist's on Spirituality". **Art Asia Pacific**. Winter
Newman, Andrew Adam. "Directions; The Golden Hour". **New York Times (Arts)**. March 12.
Smith, Roberta. "Chelsea is a Battlefield: Galleries Muster Groups". **New York Times**. July 28.
O'Sullivan, Michael. "Richmond artists Rooted in Histories" **The Washington Post**. Dec.1
Szupinska, Joanna. "Paint It Black: African American Art Goes To Warsaw". **Artillery**. Dec. p46
--- "A Bit of Richmond, Now Showing in D.C.". **The Washington Post**. Nov.9
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Bowles, John "Sanford Biggers at the Contemporary Arts Center". **Art in America**. Jan 2
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Houston, Kerr "Review: Sanford Biggers", **Urbanite Magazine**. Jan.
Jackson, Brian Keith "Show and Tell: Sanford Biggers". **New York Magazine**, June,
- 2004 Baas, Jaqueline & Jacob, Mary Jane(ed). **Buddha Mind in Contemporary Art**. * Univ. of California Press
Bauer, Marilyn "Cultural Fusion". **The Cincinnati Enquirer**. May 23
Estes, Sarah "Critics Pick: Both And Not Either Or". **The City Paper**. Oct. 27
- 2003 Genocchio, Benjamin. "The Forgeries Are The Real Thing In This Exhibition" **New York Times(Arts)**. April 13.
Glueck, Grace. "From Four Milleniums of Jewish Cultural Life" **New York Times(Arts)**. June 27.
Golonu, Berin. "Psychic Windows" **Sculpture** (review). January/February. p.72-73
Greco, Stephen & Zita, Carmen. "State of the Art: In Sight" **Trace**. issue #36. p.53.
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- 2002 Anderson, Tomika. "Art Heart's Sake" **Vibe**. April. p.70
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 Collins, Gina Cavallo. "Video Identity Issues" **Java Magazine**. January. p.16
 Dailey, Meghan. "Family – The Aldrich Museum of Contemporary Art" **ArtForum**. October. P.157.
 Donohue, Piper. "Boogie Down" **Honey**. January. P.88
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 Grunitzky, Claude. "Meister Aller Klassen" **GQ International**. Sept. pp.30-31
 Jones, Amelia. "The Post Black Bomb" **Tema Celeste**. March/April. pp.53-54
 Knight, Christopher. "Art Review" **Los Angeles Times**. April 1. p.F2
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 Nickas, Bob. "Multiple Voice" **ArtForum**. May. p.164
 Patton, Phil. "Artists on the Verge" **Mercury Owner Magazine**. Spring. p.10-13
 Plagens, Peter. "This Man Will Decide What Art Is" **Newsweek**. March 4. p.55
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 Stevens, Mark. "Irony Lives" **New York Magazine**. March. p.55
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- (* The artist as contributor)