

From The Studio Of

SANFORD BIGGERS

2700 Broadway #3C New York, NY 10025
212.234.9474 e: sanfordbiggers@gmail.com
www.sanfordbiggers.com

Born: 1970 Los Angeles, CA

Live/Work: New York City

Education

1999 Masters in Fine Art, The School of the Art Institute of Chicago, IL

1998 The Skowhegan School of Painting and Sculpture, Skowhegan, ME

1997 Maryland Institute of College of Art, Baltimore, MD

1992 Bachelor of Arts, Morehouse College, Atlanta, GA

1991 Syracuse University (Department of International Programs Abroad), Florence Italy

Selected Solo Exhibitions

2011 Sweet Funk: An Introspective Survey, Brooklyn Museum of Art. New York, NY

Curated by Eugenie Tsai

2010 Moon Medicine, Contemporary Arts Forum. Santa Barbara, CA

Curated by Miki Garcia (catalog)

2009 Constellation (Stranger Fruit), Harvard OFA

Blossom. Portland Art Museum, Portland, OR

Curated by Bruce Guenther

Peculiar Institutions, Solvent Space. Richmond, VA

2008 Sanford Biggers, D'Amelio Terras Gallery, New York, NY

2007 Blossom, Grand Arts, Kansas City, MO (catalog)

2006 Freedom and Other Seldom Travelled Roads, Mary Goldman Gallery, Los Angeles, CA

Notions, Kenny Schachter Rove, London, UK (catalog)

2005 The Afronomical Way, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

(editioned custom catalog)

New Work, Triple Candie, New York, NY

2004 Sanford Biggers, Mary Goldman Gallery, Los Angeles, CA

Both/And Not Either/Or, Contemporary Art Center Cincinnati, Cincinnati, OH

(traveling to the Contemporary Art Museum, Baltimore, MD)

2002 Creation/Dissipation, Trafo Gallery, Budapest Hungary

Afro Temple, Contemporary Arts Museum, Houston, TX (catalog)

Psychic Windows, Matrix Gallery, Berkeley Art Museum, Berkeley, CA (catalog)

Selected Group Exhibitions

- 2010 Signs of Life: Ancient Knowledge in Contemporary Art, Kunstmuseum Luzern, Lucerne, Switzerland
Resurrectine, Feldman Gallery, New York, NY
Reflection, Nathan A. Bernstein Gallery, New York, NY
Dead or Alive, Museum of Arts and Design, New York, NY
Who are you close to, JANE KIM/ thrust projects, New York, NY
Progress Reports - Art in an Age of Diversity, Iniva, London, UK
Spirit Up! Event Notation and the Invocation of Spirit in Contemporary Art. CCS Bard, Annadale-on-Hudson, NY
Curated by Daniel Mason
- 2010: Searching for the Heart of Black Identity, Kentucky Museum of Art and Craft
- 2009 30 Seconds Off an Inch, Studio Museum in Harlem, New York, NY
Curated by Naomi Beckwith
Americana, New Society for Fine Arts, Berlin, Germany
Curated by Frank Wagner
Passages, Revisiting Histories: Sanford Biggers + Andrea Geyer & Simon J. Ortiz, Lambent Foundation, New York, NY
Curated by Niels von Tomme
Intrinsic Trio: Biggers, Gilliam and Scott. Goya Contemporary, Baltimore, MD
Dress Codes: Clothing as Metaphor, Katonah Museum of Art, Bedford NY
Jack Wolgin Competition Finalists, Tyler School of Art, Temple University, Philadelphia, PA
Carnival Within, Uferhalle, Berlin, Germany
Curated by Uta Grundmann, Sabine Russ and Gregory Volk
Hidden Cities, Stephen Vittielo and Perrgrine Arts, Philadelphia, PA
Curated by Christian Marclay
- 2008 Prospect 1: US Biennial. Old US Mint. New Orleans, LA
Curated by Dan Cameron. catalog
Nippon in Black, Doshisha University, Kyoto, Japan
Curated by Fanon Che Wilkins.
NeoHooDoo: Art for a Forgotten Faith, Menil Collection, Houston TX
Curated by Franklin Sirmans. (Traveling)
Unknown Pleasures, Aspen Museum of Art. Aspen, CO
Curated by Matthew Thompson.
Into the Trees. Art Omi. Ghent, NY C
Curated by Lily Wei
Shuffle. Schloss Solitude. Stuttgart, Germany
- 2007 Illuminations, curated by Lucy Askew and Ben Borthwick. Tate Modern, London, UK

3 Day Museum, Okinawa Museum, Okinawa, Japan
Performa 07; The Performance Art Biennial. New York, NY
MANUAL cc : Instructions for Beginners and Advanced Players, Kronika Gallery,
Bytom, Poland
Pretty Baby, Modern Art Museum Fort Worth, TX
For the Love of the Game, The Amistad Center for Arts and Culture. Hartford, CT
Curated by Franklin Sirmans
Black Light/White Noise. Contemporary Art Museum, Houston, TX
Curated by Valerie Cassel
Paradise & Inferno: The Post Millennial Black Madonna. MoCADA & Skylight, New York,
NY
Intelligent Design. Momenta, New York, NY
Urbanity. Akademie Schloss Solitude, Stuttgart, Germany
2006 New York, Interrupted. PKM Gallery, Beijing, China.
Curated by Dan Cameron
The Black Moving Cube: Black Figuration & The Moving Image. The Tate Britain,
London, UK
Fountains. D'Amelio Terras. New York, NY
Twisted Roots. WPA/ Corcoran & DCAC. Washington, DC.
Everybody Dance. The Elizabeth Foundation of the Arts.
The Dalai Lama Portrait Project: The Missing Peace, The 100 for Tibet. (traveling)
Art Rock, Rockefeller Center, New York, NY
Black Alphabet, Zacheta Gallery, Warsaw, Poland
2005 D'Afrique d'Asie, Ethan Cohen Fine Arts, New York, NY (traveling)
Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum,
Houston, TX Curated by Valerie Cassel
The Here and Now, The Renaissance Society, Univ. of Chicago, Chicago, IL
Curated by Hamza Walker
2004 Join Us (Calls of Ecstasy from the Edge of Oblivion), Grand Arts, Kansas City, MO
2003 Somewhere Better Than This Place, Contemporary Art Center Cincinnati,
Cincinnati, OH Curated by Stacy Switzer
Black President: The Art and Legacy of Fela Kuti, The New Museum, New York, NY
Curated by Trevor Schoonmaker. Catalog, traveling.
Shuffling the Deck, Princeton Museum of Art, Princeton, NJ
Curated by Eugenie Tsai. catalog
The Commodification of Buddhism, Bronx Museum, New York, NY
Curated by Lydia Yee. catalog

- Black Belt, The Studio Museum in Harlem, New York, NY
 Curated by Christine Kim. catalog
- 2002 Whitney Biennial, Whitney Museum of American Art, New York, NY (catalogue)
 Curated by Larry Rindler. catalog
- Family, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
- 2001 One Planet Under a Groove, Bronx Museum, New York, NY
 Curated by Franklin Sirmans and Lydia Yee. traveling/catalogue
- Zoning, The Project, New York, NY
 Curated by Sofia Hernandez-Choy and Tumelo Musaka
- Freestyle, Studio Museum in Harlem, New York, NY
 Curated by Thelma Golden. catalog)
- Rapper's Delight, Yerba Buena Center for the Arts, San Francisco, CA
- Altoid's Curiously Strong Collection, New Museum for Contemporary Art, New York, NY
- 2000 Full Service, Kenny Schachter, New York, NY

Commissions

- 2009 New York Percent for the Arts. Eagle Academy, New York, NY
 Marshall S. Cogan Visiting Artist in the Office for the Arts Public Art Program, Harvard,
 University, Cambridge, MA
- Hidden Cities, curated by Christian Marclay, Stephen Vittielo and Perrgrine Arts.
 Philadelphia, PA
- 2008 The Norton Family Christmas Project
 Ahh Decadence... (Exhibition Designer). Curated by Lisa Wainwright. The School of The
 Art Institute of Chicago, Sullivan Galleries
- The Voting Booth Project, The Rema Hort Man Foundation, David Zwirner Gallery and
 Lehmann Maupin Gallery, New York, NY

Performances

- 2010 Forum Lounge: Sanford Biggers (Feat. Gamelan Sinar Surya and DJ Jahi Sundance),
 Contemporary Arts Forum. Santa Barbara, CA
- 2009 Stranger Fruit (Feat. Imani Uzuri), Harvard University OFA, Cambridge, MA
 Conundrum, The Kitchen, New York, NY Curated by Rashida Bumbray
- 2007 The Somethin' Suite, Performa 07, New York, NY
- 2006 Cosmic Conundrum. UCLA Fowler Museum. Los Angeles, CA
 The Warsaw Pack(ed), Zacheta Gallery of National Art, Warsaw, Poland/ Temple Bar,
 Los Angeles, CA
- 2002 Creation/Dissipation, Trafo Art Space, Budapest, Hungary.

- 2000 Mandala of the B-Bodhisattva, Bronx Community College
OM, Full Serve, New York, NY
The Art of Breaking, Downtown Arts Festivals, New York, NY
- 1998 Slam, CBGB's, New York, NY
Communication Breakdown, Gallery 2, Chicago, IL
Racine des Memoirs, Skowhegan, ME
Dark Magus, CBGB's, New York, NY
- 1997 Cane Song Cycles, Sculpture Center, New York, NY

Curatorial

- 2006 Malleable, Kuhn Gallery, Ohio State University, Columbus, Ohio
- 2004 (In)visible Silence, guest curator of three person show, School 33, Baltimore, MD
- 2001 Sticky Fingers, curated by Sanford Biggers and Elaine Ng, Para-Site Art Space,
Hong Kong, China

Selected Awards and Residencies

- 2010 Greenfield Prize at the Hermitage Artist Retreat
- 2009 Harvard University Visiting Assistant Professor of Visual and Environmental Studies
Harvard University's Office of Fine Arts' Artist in Residence
Creative Time Travel Grant
Denniston Hill Research Grant
William H. Johnson Prize
- 2008 Creative Capital Foundation Grant
- 2007 New York Percent for the Arts Commission, New York, NY
Art Matters Grant, New York, NY
Akademie Schloss Solitude (residency), Stuttgart, Germany
- 2005 AIR Laboratory. Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Lambent Fellowship in the Arts TIDES Foundation grant, New York, NY
Fellow in Performance Art/Multidisciplinary Work from the New York Foundation for the
Arts.
- 2004 Pennies From Heaven/ New York Community Trust Grant
- 2003 ARCUS Project Residency, Moriya City, Japan
Headlands Center for the Arts/ AWAKE: "Art, Buddhism, and the Dimensions of
Consciousness" (residency) San Francisco, CA
- 2002 Art In General/ Trafo Gallery Eastern European Exchange Residency
Budapest, Hungary
- 2001 Rema Hort Mann Foundation Grant

- Socrates Sculpture Park Residency, Long Island City, NY
- 2000 World Views Artist in Residence, World Trade Center, New York, NY
 Eyebeam/ New York City Annenberg Challenge for Arts Education, New York, NY
 (Residency in teaching at Chelsea Vocational High School)
 Studio Museum in Harlem Artists-in-Residence, New York, NY
 P.S. 1 Studio Residency, New York, NY
- 1999 The School of the Art Institute of Chicago James Nelson Raymond Fellowship
 The School of the Art Institute of Chicago Graduate Incentive Scholarship
- 1998 Camille Hanks-Cosby Scholarship, Skowhegan School of Painting and Sculpture,
 Skowhegan, ME
- 1996 Santa Fe Public Art Fund Grant, Los Angeles, CA
- 1990 Central Metals Sculpture Competition, second place, Atlanta, GA

Professional Experience

- 1/10 - present Assistant Professor of Professional Practice, Visual Arts. Columbia Univ. NYC
- 1/09 - 12/09 Assistant Professor of Sculpture. Harvard University, VES Depart. Cambridge, MA
- 1/06 – present Assistant Professor (affiliate faculty) of Sculpture & Extended Media. Virginia
 Commonwealth University. Richmond, VA

Visiting Artist, Critic and Lecturer

- 2010 Visiting Faculty Artist, Skowhegan School of Painting and Sculpture, Skowhegan, ME
 MOMA, Conversations Among Friends: with Lorraine O'Grady & RoseLee Goldberg,
 New York, NY
 Columbia University, Work in Progress: Conversation with Dr. Kellie Jones, New York,
 NY
- 2009 Revisiting Histories: A conversation between Sanford Biggers, Andrea Geyer and Simon
 J. Ortiz, Lambent Foundation, NY
 Harvard Art Museum/Fogg Museum, Conversation with Dr. Steven Nelson and Helen
 Molesworth, Cambridge, MA
 Harvard University Department of Visual and Environmental Studies, Cambridge, MA
 American University, Washington, DC
 Buddhist Sculpture Contemporary Art Forum, Victoria and Albert Museum, London,
 England
 Rhode Island School of Design, Providence, RI
 Maryland Institute College of Art, Baltimore, MD
 Anderson Ranch, Snowmass, CO
 Gelman Lecturer. Columbia University School of the Arts, New York, NY

- Yale University School of Art, New Haven, CT
Pew Fellowships in the Arts Interdisciplinary Awards Panel
- 2008 SkowheganTALKS presents a dialog between artists Sanford Biggers and Paul Pfeiffer □
PS1 Contemporary Art Center
Subjective Histories of Sculpture □The Sculpture lecture series presents: □Sanford Biggers. □Vera List Center for Art and Politics at the New School, New York, NY

Bibliography

Newspapers, Periodicals, Publications

- 2010 Lesage, Dieter & Wudtke, Ina. "Black Sound White Cube." Löcker Verlag (June 11)
Goldberg, RoseLee. "Everywhere and All At Once: An Anthology of Writings on Performa 07." JRP|Ringier (April 24)
Butter, Thomas. "Interview with Sanford Biggers." **Whitehot Magazine** (April)
<http://whitehotmagazine.com/articles/2010-interview-with-sanford-biggers/2054>
Rife, Susan. "Greenfield Prize presented to NY artist." **Herald Tribune** (April 16)
Donelan, Charles. "Sanford Biggers's Moon Medicine at Contemporary Arts Forum." **Santa Barbara Independent** (March 18)
<http://www.independent.com/news/2010/mar/18/sanford-biggersss-moon-medicine-contemporary-arts-f/>
Mills, Ted. "Biggers than Most — The ever-expanding world of Sanford Biggers." **Santa Barbara News Press** (March 12)
Garcia, Miki. "Sanford Biggers: Moon Medicine." Catalog by Santa Barbara Contemporary Arts Forum (March 3)
Grudman, Uta, Volk, Gregory & Russ, Sabine. "Carnival Within: An Exhibition Made in America." Verlag fur moderne Kunst Number (February 28)
Row, D.K. "Review" 'Disquieted' at the Portland Art Museum." **The Oregonian** (February 22)
Rife, Susan, L. "This year's Greenfield Prize winner melds a variety of talents and thoughts." **Herald Tribune** (January 24)
- 2009 "Best of Manhattan 09: Arts & Entertainment." **New York Press** (October 14)
<http://www.nypress.com/article-20481-best-of-manhattan-arts-entertainment.html>
Newhall, Edith. "Galleries: Three artists vie for prize." Philadelphia Inquirer (October 11)
Miles, David. "The \$150,000 Question." **Art Info** (October 8)
<http://www.artinfo.com/news/story/32882/the-150000-question/>
Green, Kate. "Future Anterior: an index to contemporary art's imminent history." **Art Papers** (September/October)
Soccoccia, Susan. "The curious world of Sanford Biggers." **The Bay State Banner** (November 12)
Sweeney, Sarah. "'Stranger Fruit,' indeed." **Harvard Gazette** (November 12)
"Sanford Biggers Wins 2009 William H. Johnson Prize." **Artforum** (Online, News) (September 17)
Genocchio, Benjamin. "All Dressed Up at the Katonah Museum of Art." **The New York Times** (August 21)
Jahn, Jeff. "PAM acquires two Sanford Biggers works." **PORT** (August 19)

- Bloemink, Barbara. "Dress Codes: Clothing as Metaphor." **The Huffington Post** (August 12)
- Johnson, Barry. "Sanford Biggers: The Skittery Meaning of Trees." **The Oregonian** (June 30)
- Bowie, Chas. "Review: Sanford Biggers at the Portland Art Museum." (June 26)
- Blackburn, Mary Walling. "Virtual Sketchbook: Sanford Biggers's Conundrum." (April 27)
- Jackson, Brian Keith. "Talking About *A Revolution*." **Giant Magazine** (April)
- Schwartz, Madeleine M. "Multifaceted Artist Biggers Dodges Simple Interpretations." **The Harvard Crimson** (April 10)
- Biggers, Sanford. "Artists on Artists: Rashid Johnson by Sanford Biggers." **BOMB Magazine** (April)
- Schambelan, Elizabeth. "Civic Engagement." **Artforum** (January)
- Carlin, T.J. "Sanford Biggers." **Time Out New York** (issue 695) (January 22)
<http://www.timeout.com/newyork/articles/art/70814/sanford-biggers>
- Gaines, Malik. "Sanford Biggers: The Big Idea." **RVA Magazine** (Vol 4 issue 9)
http://issuu.com/snooka/docs/webrva_v4i9final/15
- 2008 "Southern Exposure." **The New York Times Magazine** (December 7)
- Klein, Paul. "Art Lifts New Orleans." **The Huffington Post** (November 4)
- "Halloween Special: New Orleans, Prospect 1." **ArtFagCity.com** (October 31)
- Yablonsky, Linda. "Blue Note." **Artforum** online (November 10)
- "Voting Becomes Art." **NBC Nightly News with Brian Williams** (November 4)
www.msnbc.msn.com/id/3032619/vp/27542882#27542882
- "Best Solo Exhibition: Sanford Biggers at Grand Arts." **The Pitch** <http://www.pitch.com/bestof/2008/award/best-solo-exhibition-731232/>
- Bodin, Claudia. "Prospect. 1 Biennale New Orleans." **Art Das Kunstmagazin** (November 3)
Artkrush (issue 96.) *HYPERLINK* "<http://artkrush.com/gallery/96/feature/10/Sanford-Biggers>" <http://artkrush.com/gallery/96/feature/10/Sanford-Biggers>
- McAdams, Shane. "Sanford Biggers..." **Art Voices** (Issue 2008) (November): 40-41.
- Lewis, Christina. "The Big Easy's Art Gumbo." **The Wall Street Journal Online** (October 31)
- Cotter, Holland. "Making Secular Art Out of Religious Imagery." **The New York Times** (October 29)
- Brookhardt, D. Eric. "The Big Easel." **Gambit Weekly** (Vol 29, no. 44) (October 28): 21, 24.
- Johnson, Paddy. "The Voting Booth Project." **The Huffington Post** (October 20)
- Jackson, Sharyn. "The Voting Booth Project." **Village Voice** (October)
- WNYC Culture. "NeoHooDoo, Broadway, the Oxygen Hog, and 'Mary'." **ART.CULT** (October 20)
- 2007 Beckwith, Naomi. "One to Watch [Sanford Biggers]." **Artkrush** (Issue 70: Performance Art)
 (October 31 – November 13)
- Brown, Angela K. "Fort Worth Exhibit Explores the Many Faces of Childhood." **Caller-Times**
 (March 18)
- Chang, Jeff (ed.). "Total Chaos: The Art and Aesthetics of Hip-Hop." **Perseus Books**
- Duff, Stacey. "A New York Minute." **Time Out Beijing** (February): 45.
- Oliver, Valerie Cassel. "Meditations of a B-Boy Buddhist." **International Review of African American Art** (Volume 21, Number 3): 51-54.
- Rabinowitz, Cay-Sophie. "Blossom." **Grand Arts** Exhibition Catalog (October)
- Robinson, Gaile. "Modern's Show Takes the Cute Out of Childhood." **Star Telegram** (February 25)
- Self, Dana. "In the Keys of Life." **The Pitch** (September 27 – October 3)

- Taft, Catherine. "Sanford Biggers." **Modern Painters** (February): 95.
- Terranova, Charissa N. "Romper Rooms." **The Dallas Morning News** (February 24): 1E, 6E.
- Thorson, Alice. "A Tree Among the Keys." **The Kansas City Star** (October 14): F5.
- "Intelligent Design." **New Yorker** (April 9)
- "Artists on Spirituality." **Art Asia Pacific** (Winter): 89.
- 2006 Artner, Allan. "Art of Peace: 88 Viewpoints on the Dalai Lama." **The Chicago Tribune** (November 2)
- Brooks, Amra. "Must See Art: Freedom and Other Seldom Traveled Roads." **LA Weekly** (November 29)
- Kino, Carol. "Young Collector Stefan Levine: Gas Man." **Art Basel Miami Beach** (December): 72.
- Knight, Christopher. "'Jocko' Represents a Cultural Battle." **Los Angeles Times** (December 1)
- Larson, Kay. "Keeping the Faith." **ARTnews** (February): 98-100.
- Larson, Kay. "The Missing Peace: Artist Consider the Dalai Lama." **The Shambhala Sun** (November)
- Maerkele, Andrew. "Artist's on Spirituality." **Art Asia Pacific** (Winter)
- Newman, Andrew Adam. "Directions; The Golden Hour." **New York Times** (Arts) (March 12)
- Smith, Roberta. "Chelsea is a Battlefield: Galleries Muster Groups." **New York Times** (July 28)
- O'Sullivan, Michael. "Richmond artists Rooted in Histories." **The Washington Post** (December 1)
- Szupinska, Joanna. "Paint It Black: African American Art Goes To Warsaw." **Artillery** (December): 46.
- "A Bit of Richmond, Now Showing in D.C." **The Washington Post** (November 9)
- 2005 Dawson, Jessica. "Street Culture Bursts Into the Gallery." **The Washington Post** (July 21)
- Bowles, John. "Sanford Biggers at the Contemporary Arts Center." **Art in America** (January 2)
- Bryan-Wilson, Julia. "Split Decision." **BookForum** (December)
- Houston, Kerr. "Review: Sanford Biggers." **Urbanite Magazine** (January)
- Jackson, Brian Keith. "Show and Tell: Sanford Biggers." **New York Magazine** (June)
- 2004 Baas, Jaqueline & Jacob, Mary Jane(ed). **Buddha Mind in Contemporary Art**. * Univ. of California Press
- Bauer, Marilyn. "Cultural Fusion." **The Cincinnati Enquirer** (May)
- Estes, Sarah. "Critics Pick: Both And Not Either Or." **The City Paper** (October 27)
- 2003 Glueck, Grace. "From Four Milleniums of Jewish Cultural Life." **New York Times** (Arts) (June 27)
- Genocchio, Benjamin. "The Forgeries Are The Real Thing In This Exhibition." **New York Times** (Arts) (April 13)
- Golonu, Berin. "Psychic Windows." **Sculpture** (review) (January/February): 72-73.
- Greco, Stephen & Zita, Carmen. "State of the Art: In Sight." **Trace** (issue #36): 53.
- Smith, Roberta. "A Cornucopia of Cultural Exchange, Beginning With A Martial Arts Hero." **New York Times**(Arts) (November 28)
- Stillman, Nick "Black Belt." **The Brooklyn Rail** (November)
- 2002 Anderson, Tomika. "Art Heart's Sake." **Vibe** (April): 70.
- Bollen, Chris. "Outsider Art". **V Magazine** (March)
- Collins, Gina Cavallo. "Video Identity Issues." **Java Magazine** (January): 16.
- Dailey, Meghan. "Family – The Aldrich Museum of Contemporary Art." **ArtForum** (October): 157.
- Donohue, Piper. "Boogie Down" **Honey**. (January): 88.
- Erhardt, Miklos. "Fesusfono es Poteau- Mitan." **Balkon** (October): 28-30.

- Girst, Thomas. "Ennui im Whitney." **die tageszeitung** (March): 1.
- Gopnik, Blake. "As American as Jumbalaya" **Washington Post** (Art). March 7. p.1
- Griffin, Tim. "Bi American – The Whitney Biennial opens its doors." **Time Out New York** (March 14-21)
- Grunitzky, Claude. "Meister Aller Klassen." **GQ International** (September): 30-31.
- Jones, Amelia. "The Post Black Bomb." **Tema Celeste** (March/April): 53-54.
- Knight, Christopher. "Art Review." **Los Angeles Times** (April 1): F2.
- Matusow, Cathy. "Buddhism and B-Boys?" **Houston Press** (November 21)
- Nickas, Bob. "Multiple Voice." **ArtForum** (May): 164.
- Patton, Phil. "Artists on the Verge." **Mercury Owner Magazine** (Spring): 10-13.
- Plagens, Peter. "This Man Will Decide What Art Is." **Newsweek** (March 4): 55.
- Rauterberg, Von Hanno. "Danke, Herr, fur Video." **Feuilleton** (kunst).
- Robinson, Knox "The Show." **Fader** (Winter): 48.
- Stevens, Mark. "Irony Lives." **New York Magazine** (March): 55.
- Teicholz, Nina. "Private View: Lawrence Rinder." **Art & Auction** (March): 36.
- 2001 Budick, Ariella. "Post- Black and White." **Newsday** (June)
- Aranda-Alvarado, Rocio. "Culture and Memory." **NKA** (Review) (Spring/Summer): 123.
- Cook, Dara. "Players/Rookies 2001." **Vibe (V100)** (September): 182.
- Cotter, Holland. "A Full Studio Museum Show Starts with 28 Young Artists and a Shoehorn." **New York Times** (*Review: Arts*) (May 11): E36.
- Croal, Mashaka. "Freestylin' at the Studio Museum in Harlem by Aida." **Africana.com** (June 26)
- Dewan, Sheila K. "Twin Peaks Makes A Vertical World Their Own." **New York Times**(Metro). (February 27)
- Erikson, Emily. "Color Coded." **ArtForum** (*Preview*) (May): 52.
- Fowler Gabe. "Gang of Four." **New Art Examiner** (November/December)
- Gioni, Massimiliano. "New York Cut Up." **Flash Art** (July-September): 72.
- Girst, Thomas. "Power Enormous: The Art of Sanford Biggers" **NY Arts** April. p. 24
- Girst, Thomas. "Breakdance auf Leinwand." **die tageszeitung** (*kultur*) (March): 16.
- Griffin, Tim. "Race Matters." **Time Out New York** (Art) (May 24): 55-56.
- Maxwell, Bill. "Art Offers New Notions of Being Black." **St. Petersburg Times (Art)** (June 20)
- Saltz, Jerry. "Post Black." **Village Voice** (Art) (May 22): 51.
- Stevens, Mark. "The Studio Museum in Harlem "Freestyle": More About Art than About Race." **New York Magazine** (Art) (May 21): 84.
- Tate, Greg. "The Golden Age" **Village Voice** (Art) (May 22): 49
- Viveros- Faune, Christian. "Freestyle." **New York Press** (Editorial) (June)
- Wilcox, Lauren. "Transformation and Tradition: Interview with Sanford Biggers." **Tout-Fait** (Duchamp Studies On-line Journal)
- . "Making the Case fir the 'Post Black' School of Art." **LA Times** (September 29)
- ."The New Masters." **Vibe** (*Gallery*) (May): 138 & 142.
- . "Freestyle" at Studio Museum." **Artnet.com** (news) (April 13)
- 2000 Berwick, Carly. "Power Spins" **ARTnews** (*On the Edge*). November. p. 224
- Cotter Holland. "Picking Out Distinctive Voices in a Pluralistic Chorus." **New York Times** (*Review:*

Arts (August 18): E31.

Cotter, Holland. "A Condensed International Melange." **New York Times** (Weekend – Arts & Leisure) (May 6): E37.

Jackson, Brian Keith. "Dharma on the Dancefloor." **Paper Magazine** (*Arts*). September. p. 43

Sirmans Franklin. "Artistically Speaking." **Soul Purpose.com** (September 22)

Sirmans, Franklin. "From the Studio: Artists in Residence 2000." **Time Out New York** (*Arts*) (August 3-10): 55.

--. "Hanne Tierney, Marian Griffiths and Five Myles." **NY Arts Magazine** (April): 14-15.

(* The artist as contributor)